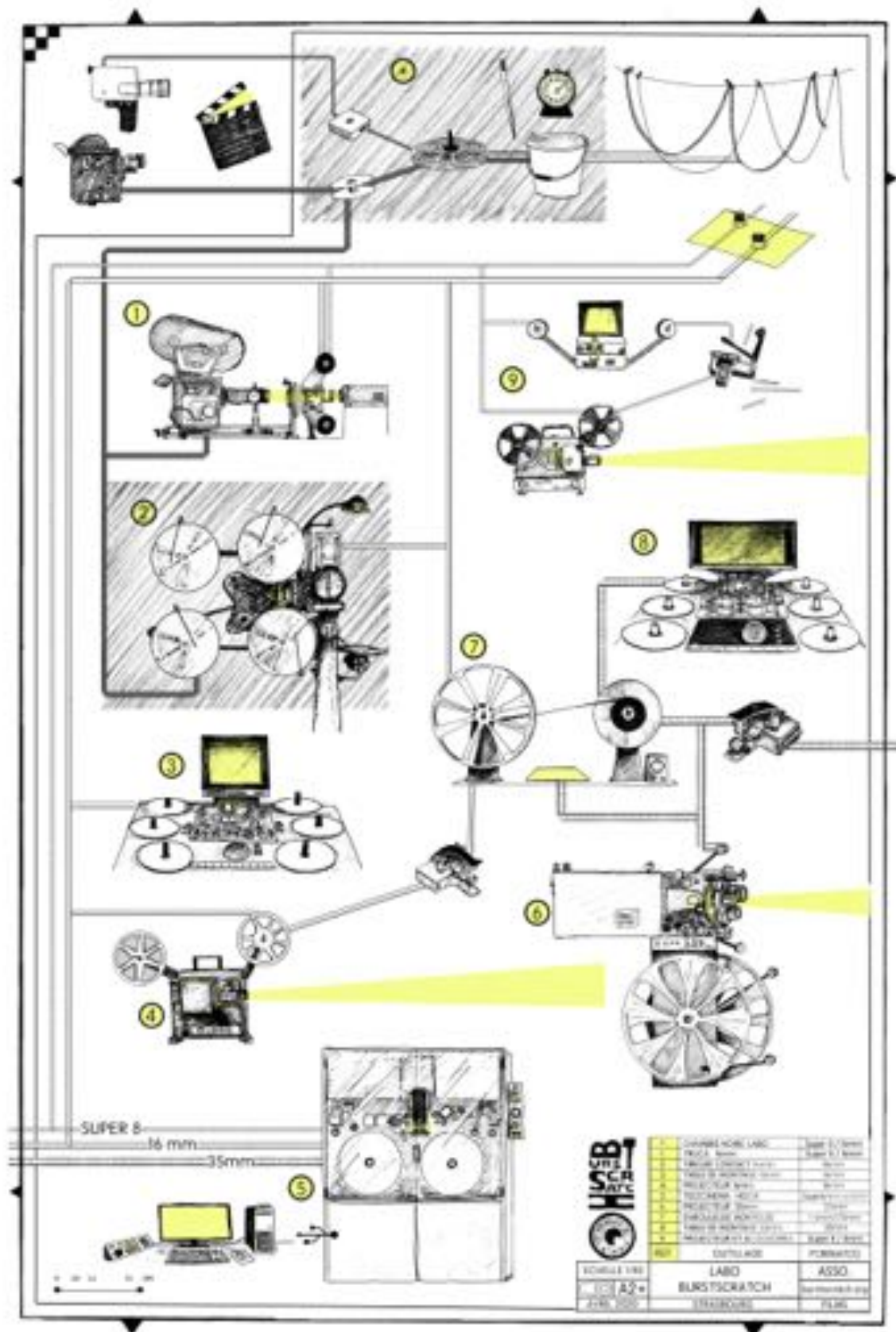


Burstscratch 2.020 – Installation of a Telecine FULLHD S8/16/35mm



## BURSTSCRATCH ?



The Burstscratch association was founded in 1994 by artists, directors, painters and musicians. It became an **artist-run lab** devoted to the practice of **analog cinema** and its **film processing**. We ardently defend film for its shapes and texture, for its sensual characteristic softness.

Burstscratch is a **workshop** and **artisanal laboratory**.

We provide **film developing equipment** and the required **chemistry** for reverse, negative, positive, color and black & white film. Our facility also has analog cameras, projectors, editing tables, optical and contact printers, and various accessories to work with.

It's not only a place for **creation**, but also a place for **transmission**: members are taught various processing techniques and given the tools they need to become autonomous filmmakers. Workshops and cinema studies are offered to kids, students and adults.

Burstscratch is committed to the aesthetics of **expanded cinema**; we organize screening sessions, installations, cinema performances, and its annual event **HINTERGRUND**



**Expanded cinema frees itself from the cinema's industrial constraints**, such as narrative and graphic techniques, production and distribution. It's an uninhibited cinema, far removed from a suffocating commercial system.

Antoine Lavoisier's 1789 claim in the Elements of Chemistry, "Nothing is lost, nothing is created, everything is transformed", doesn't only pertain to chemistry and physics. This statement does create new obligations, **of material, corporate and financial orders.**

Who says **material** says **maintenance**

Who says **location** says **rent**

Who says **group** says **organization**

Who says **association** says **administration**

To complete this endeavor we created a half-time position and have kept fighting to maintain it since April 2017.

## **BURSTSCRATCH 2.020 :**

Today we propose you to help us for **the installation** of a **Telecinema machine**.

This machine was built in 2000 to **digitize analog** film formats including **Super 8, 16mm, super 16 and 35 mm in FULL HD.**

Burstscratch purchased this machine in Berlin in August 2019; we brought it back to Strasbourg, hoisted it into the studio, and quickly reassembled the annex computer equipment. However, the machine **is missing some crucial tools**, including monitoring enclosures, control panels, calibration monitors, digital storage space, software licensing, and a few spare parts



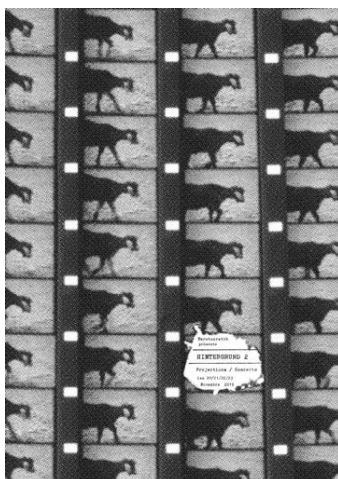
We have already received a lot of interest in our new telecine services, solely through word-of-mouth. The reaction has been very promising. We believe that once the machine is up and running, it will financially support Burstscratch's full operation. Unfortunately, **Burstscratch doesn't have the funds to complete installation of the Telecinema**. The acquisition has already put Burstscratch in debt.

**The financial conditions for us to survive are:**

If we raise **8,000 euros**, we will pay our debts and add a little to the treasury.

If we raise **10,000 euros**, we can pay our debts, add a little to the treasury and pay for the required parts to make the Telecinema operational.

If we raise **more than 10,000 euros**, we can pay our debts, add a little to the treasury, pay for the required parts to make the Telecinema operational and set Burstscratch up for long-term success.



**The counterparts:**

Your name will appear on our website no matter the amount of your gift, and you also will be invited for a special visit in our laboratory, at the occasion of a friendly cocktail, once the campaign is finished.

**The pieces of 35 mm film, cut according to your taste:**

Pieces of 35 mm film that we kept among those past years, which we will reprocess with different chemistry recipes to add some magic.



## Serigraphy :

Serigraphy from the poster of HINTERGRUND II, made by Gaëtan Koch at the Papier Gachette studio.

(Other choices will follow later)



The Pre-sale of the Telecinema if you chose this option:

If you are a filmmaker working with 8mm, 16mm or 35mm, and you would like to screen something, you can pay in advance by participate in this fundraising. There are two options for this:

### 1) If you are a member of the association:

In this case, we meet at the laboratory in Strasbourg and we show you the equipment. In this case, your contribution includes the membership of 30 euros, and 20 euros for the use of the Telecinema. Then, as a member, you get the discounted price of 2euros/min for digitalization. (If you give us 50€ with this option, you get a membership+10min of digitalization)

### 2) If you are a customer:

Super 8 is 6 euros/min – 16 mm is 6,5euros/min – 35 mm is 7 euros/min. Then the prices for digitalization decrease with the quantity of film that you have.

## Our team :

Silvi Laurent Laurence Gaetan Alicia Jerome Claire Hugo Anne Pauline William Oscar; all together, we thank you very much. **Hats off to you!**

